



Metra Regular

Metra Medium

Metra Bold

Metra Extrabold

Metra Black

Metra Ultra

About

HLC Metra seamlessly merges the boundaries between two iconic typographic archetypes known as “Grotesk” and “Geometric”, establishing its DNA predominantly within these two genres. Originating as an extension of my thesis at ECAL titled “Typographic Survivals: The Diachronic Evolution of Typographic Forms”, aimed at reimagining typographic classification and establishing links between influences, HLC Metra was conceived as a “mixed-breed” typeface, assimilating distinctive shapes from both worlds into a singular typeface.

Drawing inspiration from Akzidenz Grotesk, Neue Haas Grotesk as well as Twentieth Century, its harmonious proportions and flowing rhythm evoke a seamless and modern sensibility, tailored for contemporary usage. Conceived as a toolbox, the font incorporates various OpenType features, enabling users to craft different aspects of its personality. HLC Metra’s generous x-height ensures excellent legibility at smaller sizes and facilitates tight line spacing for titles. The typeface achieves a seamless blend between functionality and distinctive features, making it a versatile option for designers seeking typographic solutions.

Credits

Design	Hugo Le Corre
Mastering	Hugo Le Corre
Kerning	Igino Marini
CGI	Hugo Jauffret

Technical Informations

Encoding	Latin Extended
Files Format	OTF, WOFF, WOFF2
Glyphs	583
Cuts	6
Version	1.0
Release Year	2024

Inquiries

Hugo Le Corre
contact@hugolecorre.fr
www.hugolecorre.fr

Uppercase LEtt

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase Letters

a b c d e f g h i j k l m n o p q r s t u v w x y z

Proportional Figures

0 1 2 3 4 5 6 7 8 9

Tabular Figures

0 1 2 3 4 5 6 7 8 9

Latin Supplement & Extensions

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Ligatures

ff ffi ffl fi fl

Punctuation & Symbols

(,.,:;...!i?¿)[*#@&\$%&]{- - - _},,,''''«»<>'''†‡°|!;/\..°○●■©®™№€◇

Case-Sensite Forms

- - - () { } [] « » ‹ › @ |

Currency & Mathematical Operators

\$ € £ ¥ ¢ ¤ % ‰ ⁄ + - × ÷ = ≠ > < ≥ ≤ ± ~ ≈ ¬ ∞ ∫ Δ ∏ Σ √ ∂

Superscripts, Subscripts

H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉

Numerators, Denominators

H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉

Fractions

/1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8
0123456789/0123456789

Ordinals

H^{a o}

Arrows

↓ ↑ ← → ↗ ↖ ↘ ↙ ↔ ↕

Circled Figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Circled Black Figures

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Black Square Figures

◼ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

[case] Case-Sensitive Forms

(Structure)
« Organique »
H---(){}[]«»<>@|

(STRUCTURE)
« ORGANIQUE »
H---(){}[]«»'”@

[liga] Standard Ligatures

Office
ff ffi ffl fi fl

Office
ff ffi ffl fi fl

[frac] Arbitrary Fractions

46 2/5
79 356/218

46 2/5
79 356/218

[sup] Superiors

Space City⁸

Space City⁸

[sinf] Scientific Inferiors

D₅H₄₇O₆

D₅H₄₇O₆

[ordn] Ordinals

1^a 2^o

1^a 2^o

[ss01] Alternate a

Natural

Natural

[ss02] Alternate j

Projet

Projet

[ss03] Alternate t

Entitled

Entitled

[ss04] Alternate G

Growth

Growth

[ss05] Alternate M

DoCoMoMo

DoCoMoMo

[ss06] Alternate Symbols

A[©]B[®]C[®]

A[©]B[®]C[®]

[ss07] Light Arrows

↓ ↑ ← → ↗ ↖ ↘ ↙ ↔ ↕

↓ ↑ ← → ↗ ↖ ↘ ↙ ↔ ↕

[ss08] Contextual Multiplication Sign

249×320

249×320

[ss09] Circled Numbers

H123456789

H①②③④⑤⑥⑦⑧⑨

[ss10] Black Circled Numbers

H123456789

H●●●●●●●●●

[ss11] Black Square Numbers

H123456789

H■●■●■●■●■

240pts

CIAMM
'59NLL

210pts

DoCoMoMo
Fumihiko Maki
Group-Form
Habitabile Pod

16pts

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12.5pts

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10pts

En 1959, un groupe d'urbanistes et architectes japonais s'unirent et formèrent le Mouvement métaboliste. Leur vision de la ville du futur, habitée par une société de masse, offrait la particularité de s'étendre sur une large échelle, d'être flexible et d'avoir une structure extensible rendant possible un processus de croissance organique. Ils furent influencés par les idées et les dessins d'Archigram ainsi que l'essai de Fumihiko Maki sur les Collective Form de juin 1964. Selon eux, les lois traditionnelles régissant la forme et la fonction étaient obsolètes. Ils croyaient que les lois de l'espace et la transformation fonctionnelle contenaient le futur de la société et de la culture. Divers projets se sont rendus célèbres par leur côté spectaculaire comme la ville flottant sur la mer (le projet Unabara), la ville-tour de Kiyonori Kikutake, la ville-mur, la ville agricole et la ville en hélice (Helix City) de Kisho Kurokawa. Les

7.5pts

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210pts

KENZO
TANGEE

100pts

Shell Roof Avant-Garde Capsules Mechanical

16pts

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210pts

**NO10
TEAMM**

100pts

Jacob Bakema
Geir Grung
Brian Richards
A. Smithson

16pts

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210pts

BURNIT
"ASH"

100pts

Modular Unit Collective Office Spaces Residential

16pts

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210pts

41964
FORM

100pts

Shinchintaisha
Marine City
New Urbanism
Atom Nebula

16pts

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210pts

EXPO
'75/JP

100pts

Flexible Form Archigram Modern Living Furniture

16pts

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Languages					Encoding	Latin Extended
Abenaki	Friulian	Maltese	Somali			
Afaan Oromo	Gagauz	Manx	Sorbian Lower			
Afar	Galician	Maori	Sorbian Upper			
Afrikaans	Ganda	Marquesan	Sotho Northern	Files Formats	OTF	
Albanian	Genoese	Meglenoromanian	Sotho Southern		WOFF, WOFF2	
Alsatian	German	Meriam Mir	Spanish	Font Version	1.0	
Amis	Gikuyu	Mirandese	Sranan	PDF Version	1.0	
Anuta	Gooniyandi	Mohawk	Sundanese			
Aragonese	Greenlandic	Moldovan	Swahili			
Aranese	Greenlandic Old	Montagnais	Swazi	Licensing	Desktop/Web/App licenses available on www.hugolecorre.fr/metra	
Aromanian	Orthography	Montenegrin	Swedish	Trial Fonts	Available on www.hugolecorre.fr/trial-fonts	
Arrernte	Guadeloupean	Murrinhpatha	Tagalog	EULA	End User License Agreement available on https://www.hugolecorre.fr/eula	
Arvanitic	Gwichin	Nagamese Creole	Tahitian			
Asturian	Haitian Creole	Nahuatl	Tetum	Copyright	© 2024 by Hugo Le Corre. All rights reserved.	
Atayal	Han	Ndebele	Tok Pisin			
Aymara	Hawaiian	Neapolitan	Tokelauan	OpenType Features	aalt	Acces All Alternates
Azerbaijani	Hiligaynon	Ngiyambaa	Tongan		calt	Contextual Alternates
Bashkir	Hopi	Niuean	Tshiluba		ccmp	Composites
Basque	Hotcak	Noongar	Tsonga		locl	Localized Forms
Belarusian	Hungarian	Norwegian	Tswana		subs	Subscript
Bemba	Icelandic	Novial	Tumbuka		sinf	Scientific Inferiors
Bikol	Ido	Occidental	Turkish		sup	Superscript
Bislama	Ilocano	Occitan	Turkmen		numr	Numerators
Bosnian	Indonesian	Oshiwambo	Tuvaluan		dnom	Denominators
Breton	Interglossa	Ossetian	Tzotzil		ordn	Ordinals
Cape Verdean	Interlingua	Palauan	Ukrainian		pnum	Proportional Figures
Catalan	Irish	Papiamento	Uzbek		tnum	Tabular Figures
Cebuano	Istroromanian	Piedmontese	Venetian		case	Case-Sensitive Forms
Chamorro	Italian	Polish	Vepsian		liga	Standard-Ligatures
Chavacano	Jamaican	Portuguese	Volapuk		frac	Fractions
Chichewa	Javanese	Potawatomi	Voro		ss01	Alternate a
Chickasaw	Jerriais	Qeqchi	Wallisian		ss02	Alternate j
Cimbrian	Kala Lagaw Ya	Quechua	Walloon		ss03	Alternate t
Cofan	Kapampangan	Rarotongan	Waraywaray		ss04	Alternate G
Cornish	Kaqchikel	Romanian	Warlpiri		ss05	Alternate M
Corsican	Karakalpak	Romansh	Wayuu		ss06	Alternate Symbols
Creek	Karelian	Rotokas	Welsh		ss07	Light Arrows
Crimean Tatar	Kashubian	Sami Inari	Wikmungkan		ss08	Multiply Sign
Croatian	Kikongo	Sami Lule	Wiradjuri		ss09	Circled Figures
Czech	Kinyarwanda	Sami Northern	Wolof		ss10	Black Circled figures
Danish	Kiribati	Sami Southern	Xavante		ss11	Black Square Figures
Dawan	Kirundi	Samoan	Xhosa			
Delaware	Klingon	Sango	Yapese			
Dholuo	Kurdish	Saramaccan	Yindjibarndi			
Drehu	Ladin	Sardinian	Zapotec			
Dutch	Latin	Scottish Gaelic	Zulu			
English	Latino Sine	Serbian	Zuni			
Esperanto	Latvian	Seri				
Estonian	Lithuanian	Seychellois				
Faroese	Lojban	Shawnee				
Fijian	Lombard	Shona				
Filipino	Low Saxon	Sicilian				
Finnish	Luxembourgish	Silesian				
Folkspraak	Maasai	Slovak				
French	Makhuwa	Slovenian				
Frisian	Malay	Slovio				